

Swire Ridgeway Arts Prize 2021 Exhibition and Prizegiving CATALOGUE

ADDENDUM 1

The painting in Wall Art 24 David Gibbons 'Shadow on Waylands Smithy' was included in error and should be disregarded. It is the same as No 50 Robert Marchant 'Wayland 1'.

ADDENDUM 2

In Photography, 17 Jonathon Lipinski 'Ridgeway with crows' the artisits name should be corrected to Jonathan Lipinski

ADDENDUM

Full details of all Swire Ridgeway Arts Prize 2021 winners are included in Catalogue.

From the Chairman Dear Friends

Welcome to the 2021 Swire Ridgeway Arts Prize Exhibition.

The Ridgeway – the oldest road in Britain – with its wonderful views and its powerful atmosphere has always appealed to the creative spark in artists and in all of us.

With this background, The Friends of The Ridgeway have established an annual arts competition and prize – the Swire Ridgeway Arts Prize. The aim of the competition is to bring The Ridgeway to life not only as a long distance trail but also as an artistic inspiration, and to show The Ridgeway, its history and environs, in all their aspects throughout all seasons. The theme of the competition is 'Spirit of the Ridgeway'.

It was most disappointing to have to cancel the 2020 event but we were determined to hold it this year. A physical exhibition did not seem safe or sensible and hence, for 2021, the Arts Prize will be an online exhibition. The exhibition will be open on line at our web site at <u>https://ridgewayfriends.org.uk/swire-ridgeway-arts-prize/</u> from Sunday 18 April 2021 with the Prize Giving online via Zoom on Sunday 25 April 2021.

We hope that you will gain artistic inspiration from the Ridgeway through the Swire Ridgeway Arts Prize. This year ther is a record entry with a huge variety of artistic work celebrating the Ridgeway.

Thank you for taking the time to view the exhibition.

Anthony Burdall Chairman Friends of the Ridgeway





THE RIDGEWAY

The Ridgeway National Trail is the central section of what has often been called Britain's oldest road, stretching from the Dorset coast to The Wash. Never a single road, but rather a complex of braided tracks which successive generations have used for their own purposes. Pre-historic barrows and burial mounds and hill forts line the route.

This is a superb trail for walkers, cyclists and riders.

But it is more, much more than a walking route. It is wonderful landscape from Ivinghoe Beacon, an ancient signal point and hill fort, through the of beech woods of the Chilterns to the River Thames and then up to the large skies of the chalk downs to Overton Hill, Avebury. It is an artistic inspiration, and a historic monument.

WHAT DO THE FRIENDS DO?

The Friends of the Ridgeway is a campaigning charity committed to preserving and promoting both the ridgeway. We work with others to promote the ridgeway's value to the whole community as an essential part of everyone's life and heritage; and to represent any concerns about the ridgeway to those responsible for its maintenance. We seek to engage people living near to and using the trail in activities that spread knowledge and appreciation of its wealth of historic, artistic and environmental features.

Today our objectives are the preservation of all the ridgeway trackways along the chalk downs of Southern England, and of their associated features, monuments and access paths, including the Ridgeway National Trail.

JOIN THE FRIENDS OF THE RIDGEWAY

We are always looking for new members to join us to help preserve the spirit of The Ridgeway.

Our annual membership rates and further information on joining can be found on our Join Us page of our web site <u>https://www.ridgewayfriends.org.uk/</u> You can join online at our web site or by the Application Form.

SWIRE RIDGEWAY ARTS PRIZE 2021 WINNERS

The overall winner of the Swire Ridgeway Arts Prize 2021 is Carole Barfoot for her written work 'The Traveller'. However, there was considerable debate within the judging panel and a split vote on the overall winner with Jonathan Lipinksi for his photograph 'Ridgeway with crows' being very much in consideration.

The category winners are:

Photography

120

Emma Williams

17	Jonathan Lipinksi	Ridgeway with crows	Category Winner
25	Jim Richie	The Ridgeway morning mist	Runner Up
5	David Castle	White Horse	Highly Commended
Sculp	ture		
2	Wendy Ball	Life on the Ridgeway	Category Winner
14	Mary Thorne	Sunrise on the Ridgeway	Runner Up
8	Kim Pethybridge	Running Moon Hare	Highly Commended
Writi	ng		
2	Carole Barfoot	The Traveller	Category Winner
4	Russell Holland	Ridgeway	Runner Up
1	Susan Adamson	Above and Beneath our Feet	Highly Commended
Wall	Art		
61	Nicky Moeran	Where the journey never ends	Category Winner
105	Sally Turner	Spring on the Ridgeway	Runner Up
88	Maia Sissons	White Horse Hill Looking over the eye	Highly Commended

Concertina Sketchbook 3

Highly Commended.

Swire Ridgeway Arts Prize 2021 LIST OF WORKS

WRITTEN

1	Susan Adamson	The Spirit of the Ridgeway 'Above and beneath our feet'	NFS
2	Carole Barfoot	The Traveller	NFS
3	Patricia Green	Spirits of the Ridgeway - do you hear them too?	NFS
4	Russell Holland	Ridgeway	NFS
5	Patsey Jones	Chalk Path	NFS
6	Barbara Payne	A Path through Time/ As well as over Earth	NFS
7	Jill Smith	From Henge to Beacon	NFS
8	Patience Tuckwell	Whitehorse Hill on the Ridgeway	NFS
9	Peter Wild	Uffing and Puffing	NFS
10	Peter Wild	The Visit	NFS
11	Helen Wilson	Watcher on the Way	NFS

SCULPTURE

000			
1	Keith Appleby	Ancient Networks (Turned and carved Yew and resin on a steel base H50 X W44 x D10cms)	£350.00
2	Wendy Ball	Life on the Ridgeway (Ancient card woven belt W 3cms x L 1.18m)	£20.00
3	Michele Greene	Hare (Ceramic hare H 45 x W 40cms)	£325.00
4	Michele Greene	(Wire sculpture with stained glass H 120 x W 50 x D 35cms)	£275.00
5	Michele Greene	Taking the dog for a walk (Wire and slate H 34 xD 16 x L 30inches)	£250.00
6	Michele Greene	Vale of the White Horse (Bowl H 15 x W 30 x D30cms)	£45.00
7	Anne Mills	(Bown 13 x w 30 x D30cms) Rare rippled oak fireside bellows (Piece of rare British oak sculptured to create fireside bellows)	£285.00
8	Kim Pethybridge	Resting Hare	NFS
9	Kim Pethybridge	(Hand carved from limestone. H17 x W50 x D14cm) Running Moon Hare	NFS
10	Sharon Rich	(Hand carved from limestone. H17 x W50 x D5cm) Autumn Hare	£90.00
11	Sharon Rich	(Glass hare mounted on wood plinth H 22 x W 15cms) Little Hedgehog	£110.00
12	Sharon Rich	(Carved Cornish Plyphant hedgehog H 13 x W 23cms) Just before dawn	£50.00
13	Sharon Rich	(Stained glass panel H 20 x W 22cms) The Hare and the Moon	£300.00
14	Mary Thorne	(Carved Cotswold stone with stained glass H47 x W21cms) Sunrise on the Ridgeway (Earthenware clay with carved relief H 90 x W 90mm)	£120.00

15	Mary Thorne	Tree clumps at Hackpen Hill	£120.00
		(Earthenare carved and glazed H 190 x W140mm)	
16	Mary Thorne	A windy day on the Ridgeway	£45.00
		(Porcelain decorated with ceramic pencils H 90 x W90mm}	
17	Mary Thorne	Unnamed	£120.00
		(Stoneware bowl with carved relief H 160 x W 150mm)	
18	Mary Thorne	Winter sunrise on the Ridgeway	£125.00
		(Glazed stoneware carved in relief H 15 x W22cms)	
19	David Wilkins	Frosted Dandelion No 1	£2,650.00
		(Carved Portland limestone 1.11 x 0.21 m)	

PHOTOGRAPHY

1	Nick Barlow	Grey Wethers	£30.00
		(Print H40 x W50cms)	
2	David Castle	Walking into the storm	£25.00
		(Mounted H40 x W50cms)	
3	David Castle	The Legend of Waylands Smithy	£25.00
		(Digital art composite photograph)	
4	David Castle	Uffington Castle	£25.00
5	David Castle	White Horse	£25.00
		(Drone photograph mounted H40 x W50cms)	
6	David Castle	Uffington White Horse and Manger	£25.00
7	Mariella Coleman	A winters tale	NFS
		(Un-mounted A4)	
8	Sean Dunlop	Ancient Road- New Technology	NFS
9	Nuno Ferreira	Give me shelter	£55.00
		(Mounted print H20 x W30cms)	
10	Russell Holland	Ridgeway 1	NFS
11	Russell Holland	Ridgeway 2	NFS
12	Russell Holland	Ridgeway 3	NFS
13	Torbjörn Hultmark	A Ridgeway Panorama	£220.00
14	Torbjörn Hultmark	A Ridgeway Single Tree with Mist and Frost	£140.00
15	Torbjörn Hultmark	A Ridgeway Tree Spirit	£140.00
16	Torbjörn Hultmark	The Spirit of Survival	£120.00
17	Jonathon Lipinski	Ridgeway with crows	NFS
		(Enhanced photograph)	
18	Anne Mills	Centennial Visit	£79.95
		(Digital art H26 x W20 inches)	
19	Lynn Moore	Frosty Dragon	NFS
20	Janet Parsons	Just before the storm	NFS
21	Phillip Parsons	Duke of Edinburgh expedition	NFS
22	Phillip Parsons	White Horse	NFS
23	Phillip Parsons	Wait for me	NFS
24	Phillip Parsons	Onwards and Upwards	NFS
25	Jim Richie	The Ridgeway morning mist	£300.00
		(Mounted 24 x 36 inches)	

26	Jim Richie	Ridgeway gallops	£300.00
		(Mounted 24 x 36 inches)	
27	Jim Richie	Ridgeway fog rainbow	£300.00
		(Mounted 24 x 36 inches)	
28	Miggy Wild	World of it's own	£50.00
		(Digital art photograph H11 x W29cms)	
29	Miggy Wild	The horse in the Vale	£50.00
		(Digital art photograph)	
30	Miggy Wild	Spirts	£50.00
		(Digital art photograph A3)	
		All photographs are submitted as JPG files. For sale generally they will be printed and mounted.	

WA	LL ART		
1	Susan Adamson	Aspects of the Ridgeway	£70.00
		(Watercolour and pencil and ink on paper H39.5 x W27.5cms)	
2	Susan Adamson	Ridgeway Dawning	£100.00
		(Fibre art panel from scraps of recycled fabric H39 x W29cms)	
3	Constance Addison	Waylands Smithy, Winter	£75.00
		(Mixed media on gesso-ed paper H23 x W30 cms)	
4	Suzanne Barratt	A long way to go	NFS
		(Gouache painting H66 x W76cms)	
5	Brian Britton	Downs View	£45.00
		(Relief print H27 x W27cms)	
6	Brian Britton	Winter Walk Ridgeway	£45.00
		(Relief print H27 x W27cms)	
7	Astrid Clark	Hanging over history	£150.00
		(Framed oil painting)	
8	Peter Cowdy	Mother Wiltshire	£150.00
_		(Mixed media modelling and painting H60 x W10cms)	
9	Fredrica Craig	Deep under the Ridgeway	£300.00
		(Mixed media painting on paper H32 x W48cms)	
10	Livija Driagina	White horse	£111.00
		(Acrylic paint on canvas H30 x W25)	NEC
11	Janet Erskine	Walking the Ridgeway	NFS
4.2	Dubana Francis	(Watercolour and pen and ink H26 x W31cms)	6205.00
12	Rebecca Ferreira	The tress shall keep their secret	£295.00
10	Coul Firsthus als	(Watercolour H27 x W39cms)	6200.00
13	Carl Firstbrook	The spirit of Wayland lives on	£200.00
1.4	Elizabeth Ford	(Framed watercolour H42 x W50cms)	680.00
14	Elizabeth Ford	Uffington Village on a sunny day	£80.00
15	Elizabeth Ford	(Framed oil painting on canvas H 35 x W43cms)	£120.00
12		Sunset over the Ridgeway	£120.00
16	Tony Francis	(Acrylic painting on canvas H30 x W80cms) Winter on Coombe Hill	£425.00
10	Tony Francis	(Painting H51 x W76cms)	1423.00
		(running hor x wyounis)	

17	Louise Francis	One more footstep	£150.00
18	David Gibbons	(Painting on canvas H50 x W100cms) Checking the Route	£95.00
19	David Gibbons	(Alcohol inks onto ceramic tile H18 x W8 inches) Into the Woods	£495.00
20	David Gibbons	(Alcohol inks onto builders board H25 x W18 inches) Dragon Hill & White Horse (Acrylic painting H50 x W60cms framed)	£195.00
21	David Gibbons	(Activity painting 136 x Woochis framed) Double checking the route (Framed painting H60 x W80)	£150.00
22	David Gibbons	Sparking the Route (Framed painting H60 X W72cms)	£150.00
23	David Gibbons	Roaming through the glooming (Framed painting H45 x W55cms)	£150.00
24	Removed		
25	Tony Green	My Wedding Day (Oil painting on canvas Size/dimensions of entry: H400 x W500cms)	£85.00
26	Lucia Guerzoni	Towards the Ridge (Pencil sketch H40 x W30cms)	£140.00
27	Carolyn Hawkes	Track through time (Acrylic paining on canvas H60 x W50cms)	£180.00
28	Margaret Horton	A windy day on the Ridgeway (Mixed media acrylics, watercolour, charcoal, chalk and ink. H12 x W16inches)	NFS
29	Margaret Horton	Waylands Smithy	£90.00
30	Graham Jefford	(Mixed media H16 x W20 inches) Winter Barns (Framed oil on board H10 x W20inches/framed H16.5 x W26.5inches)	£360.00
31	Graham Jefford	The Sunlit Field (Framed oil on board H8 X W20inches/framed H14.5 x W26.5inches)	£320.00
32	Graham Jefford	Valley in Winter I (Unframed oil on board H14 x W14inches)	£250.00
33	Patsey Jones	Snow on the Ridgeway (Oil on canvas H40 x W80cms)	£220.00
34	Patsey Jones	The Chalk Path (Painting H50 x W60cms)	£220.00
35	Lin Kerr	White Horse in the mist	£150.00
36	Lin Kerr	(Giclees H45 x W100cms) Walking the White Horse	£750.00
37	Lin Kerr	(Unframed oils on board H45 x W100cms) Ancient burial mounds on the Ridgeway	£150.00
38	Lin Kerr	(Giclees H45 x W100cms) Moon over the Ridgeway (Unframed oils on board H45 x W100cms)	£750.00

39	Lin Kerr	Winter sunset on Holborn Hill	£750.00
		(Unframed oils on board H45 x W100cms)	
40	Susan Klemenic	Autumn trees on the Ridgeway	£120.00
		(Painting H43 x W53cms)	
41	Susan Klemenic	Light over the Ridgeway	£165.00
		(Watercolour on board H44 x W54cms)	
42	Susan Klemenic	Shadows on the Ridgeway	£95.00
		(Drawing H43 x W53cms)	
43	Susan Klemenic	Waylands Smithy	£130.00
		(Mixed media H43 x W54cms)	
44	Susan Klemenic	White Horse Hill	£150.00
		(Coloured inks combining drawing, colour and painting H42 x W56cms)	
45	Susan Klemenic	Winter Landscape	£120.00
		(Watercolour, ink with black pen/wash H43 x W53cms)	
46	Anna Kolos	Mountain Path	£500.00
		(Oil painting H40 x W48cms)	
47	Peter Leggott	Below Combe Hill	£25.00
		(Unframed painting H50 x W 60cms)	
48	Peter Leggott	Early Morning Start	£25.00
		(Unframed painting H50 x W60cms)	
49	Peter Leggott	Onward to lvinghoe	£25.00
15		(Oil on canvas H50 x W60cms)	125.00
50	Robert Marchant	Wayland 1	£120.00
50		(Acrylic painting on canvas H16 x W20inches)	1120.00
51	Robert Marchant	Wayland 2	£120.00
21		•	1120.00
ГЭ	Dahart Marshaut	(Acrylic painting on canvas H16 x W20inches)	C100.00
52	Robert Marchant	Field patterns in the snow	£100.00
50	Loba Mantin	(Acrylic painting on canvas H16 x W16inches)	NIEC
53	John Martin	Liddington Hill	NFS
- 4	lobo Montin	(Watercolour H20 x W30 cms)	NIEC
54	John Martin	View from Ridgeway	NFS
	Loba Mantin	(Watercolour)	NIEC
55	John Martin	Wayland Smithy	NFS
ГC		(Watercolour)	6200.00
56	Julien Masson	Ridged Landscape	£300.00
F7		(Mixed media painting on card H39 x W55cms)	NEC
57	Sally Mears	Spirit of the Ridgeway with Red Kite	NFS
F 0	Lourotto Milligon	(Paining onto silk plus collage A3 picture)	
58	Lauretta Milligan	Ridgeway Walk	£75.00
50	Lourotto Milligon	(Mixed media H25 x W39cms)	
59	Lauretta Milligan	Red Kites on the Ridgeway	£75.00
60		(Unframed mounted acrylic inks H25 x W30cms)	6200.00
60	Nicola Moeran	And did those feet	£300.00
61	Nicola Maaran	(Oil painting on linen H30 x W40cms)	£1E0.00
61	Nicola Moeran	Where the journey never ends (Ridgeway) (Oil painting using 'grisaille' palette H23 x W30cms)	£150.00
		ion painting using grisaine palette 125 x woothis	
			Page 9 of 12

62	Andrew Moore	Ridgeway and Time	NFS
63	Rosamund Noy	(Oil painting on canvas board H51 x W61cms) Snow on the Ridgeway at Crowell	NFS
64	Rosamund Noy	(Pen and ink wash H26 x W30) Wayland's Smithy	NFS
		(Pen and ink wash H27 x W37cms)	
65	Christine O'Neil	Autumn at the Smithy	NFS
66	Tara Parker-Woolway	(Painting H29.7 x W21cms) Slate painting no 2 (Chalk pastel on slate mounted on card behind a glass and box frame H42 x W37cms)	£310.00
67	Tara Parker-Woolway	Slate painting no 3 (Chalk pastel on slate mounted on card behind a glass and box frame H42 x W37cms)	£310.00
68	Barbara Payne	A Path Through Time	£250.00
69	Alison Radburn	(Acrylic on canvas H100 x W30cms) Soul of the Ridgeway	£150.00
09		(Painting framed H40 x 50cms)	1150.00
70	Evelyn Rason	Timeless	£65.00
		(Watercolour and ink H25 x W35cms)	
71	Annabel Rees	Autumn Wayland Smithy	£60.00
72	Annabel Rees	(Watercolour H20 x W28cms) Tree line of gold and copper	£40.00
73	Caroline Ritson	(Framed watercolour H20 x W29cms) The Ridgeway, peaceful day	£120.00
/5		(Framed oil painting H34 x W44cms)	1120.00
74	Caroline Ritson	Following the Ridgeway	£350.00
75	Robert Rose	(Painting onto stretched and mounted OS Map H30 x W81cms) A walk to the Ridgeway	NFS
76	Robert Rose	(Painting H50 x W60cms)	NFS
76	Robert Rose	Evening walk along the old Wilts Berks Canal (Painting H50 X W60cms)	INFO
77	Robert Rose	Wilts & Berks canal towpath Stockham Bridge to East Challow (Painting H60 x W60cms)	NFS
78	Ushma Sargeant	Patchwork Downs	£445.00
79	Ushma Sargeant	(Framed silk and merino wool fibres on felt H33 x W60cms) Avebury Wishing Trees	£2,150.00
<u>ە</u> م	Francesco Chakasnaara	(Framed wool silk and acrylic fibres on felt H72 x W87cms)	NFS
80	Francesca Shakespeare	The Ridgeway Looking West (Oil painting H28 x W38cms/ with frame H47 X 56cms)	INFO
81	Francesca Shakespeare	The Ridgeway Looking East	NFS
82	Francesca Shakespeare	(Oil painting H28 x W38cms/ with frame H47 x 56cms) Path and Hay Bales	NFS
83	Francesca Shakespeare	(Oil painting H28 x W38cms/ with frame H47 x 56cms) Along the Hedgerow, evening light	NFS
84	Maia Sissons	(Oil on paper H28 x W38cms/ with frame H47 x 56cms) Snowfield (Painting H9 x W12 inches)	£300.00

85	Maia Sissons	Devil's Punchbowl	£450.00
86	Maia Sissons	(Painting H50 x W40cms) Towards Lambourn	£450.00
		(Painting H50 x W40cms)	
87	Maia Sissons	Along the Ridgeway, towards Uffington Castle	£450.00
88	Maia Sissons	(Painting H40 x W50cms) White Horse Hill: Looking over the Eye	£500.00
		(Painting H50 x W50cms)	
89	Maia Sissons	Ridgeway Harvest	£550.00
90	Maia Sissons	(Painting H50 x W60cms) Waylands Smithy: June	£600.00
50		(Painting H60 x W60cms)	2000.00
91	Maia Sissons	Seven Barrows Barley Field	£950.00
0.2	lill Cmith	(Painting H80 x W100cms) A Light Dusting	£160.00
92	Jill Smith	(Framed watercolour H43 x W57cms)	£100.00
93	Jill Smith	Winter Morning	£180.00
		(Oil painting on a deep canvas H41 x W31cms)	
94	Jill Smith	From Henge to Beacon (Framed acrylic painting H68 x W44cms)	£185.00
95	Jill Smith	White Horse Hill, Uffington	£180.00
		(Framed oil on canvas H27 x W57 cms)	
96	Nancy Taylor	SPRING – looking towards Wayland's Smithy	NFS
		(Dilcon hardboard U/E v W//Ecmc)	
97	Nancy Taylor	(Oils on hardboard H45 x W45cms) EVENING - towards Liffington	NFS
97	Nancy Taylor	EVENING - towards Uffington (Oils on hardboard H45 x W45cms)	NFS
97 98	Nancy Taylor Julian Thickpenny	EVENING - towards Uffington	NFS £100.00
98	Julian Thickpenny	EVENING - towards Uffington (Oils on hardboard H45 x W45cms) Longcot view of the White Horse Uffington (Acrylic painting on board H42 x W59cms)	£100.00
		EVENING - towards Uffington (Oils on hardboard H45 x W45cms) Longcot view of the White Horse Uffington (Acrylic painting on board H42 x W59cms) Up on the Ridgeway Downs	
98	Julian Thickpenny	EVENING - towards Uffington (Oils on hardboard H45 x W45cms) Longcot view of the White Horse Uffington (Acrylic painting on board H42 x W59cms)	£100.00
98 99	Julian Thickpenny Lynette Thomas Pam Tilling	EVENING - towards Uffington (Oils on hardboard H45 x W45cms) Longcot view of the White Horse Uffington (Acrylic painting on board H42 x W59cms) Up on the Ridgeway Downs (Mosaic H24 x W24 inches)	£100.00 £350.00 £125.00
98 99	Julian Thickpenny Lynette Thomas	EVENING - towards Uffington (Oils on hardboard H45 x W45cms) Longcot view of the White Horse Uffington (Acrylic painting on board H42 x W59cms) Up on the Ridgeway Downs (Mosaic H24 x W24 inches) Along the Ridgeway (Watercolour H16 x W20 inches) Long walk to Uffington	£100.00 £350.00
98 99 100 101	Julian Thickpenny Lynette Thomas Pam Tilling Sally Turner	EVENING - towards Uffington (Oils on hardboard H45 x W45cms) Longcot view of the White Horse Uffington (Acrylic painting on board H42 x W59cms) Up on the Ridgeway Downs (Mosaic H24 x W24 inches) Along the Ridgeway (Watercolour H16 x W20 inches) Long walk to Uffington (Unframed oil painting H12 x W12 inches)	£100.00 £350.00 £125.00 £68.00
98 99 100	Julian Thickpenny Lynette Thomas Pam Tilling	EVENING - towards Uffington (Oils on hardboard H45 x W45cms) Longcot view of the White Horse Uffington (Acrylic painting on board H42 x W59cms) Up on the Ridgeway Downs (Mosaic H24 x W24 inches) Along the Ridgeway (Watercolour H16 x W20 inches) Long walk to Uffington	£100.00 £350.00 £125.00
98 99 100 101	Julian Thickpenny Lynette Thomas Pam Tilling Sally Turner	EVENING - towards Uffington (<i>Oils on hardboard H45 x W45cms</i>) Longcot view of the White Horse Uffington (<i>Acrylic painting on board H42 x W59cms</i>) Up on the Ridgeway Downs (<i>Mosaic H24 x W24 inches</i>) Along the Ridgeway (<i>Watercolour H16 x W20 inches</i>) Long walk to Uffington (<i>Unframed oil painting H12 x W12 inches</i>) Adam's Grave view from Knap Hill	£100.00 £350.00 £125.00 £68.00
 98 99 100 101 102 103 	Julian Thickpenny Lynette Thomas Pam Tilling Sally Turner Sally Turner Sally Turner	EVENING - towards Uffington (<i>Oils on hardboard H45 x W45cms</i>) Longcot view of the White Horse Uffington (<i>Acrylic painting on board H42 x W59cms</i>) Up on the Ridgeway Downs (<i>Mosaic H24 x W24 inches</i>) Along the Ridgeway (<i>Watercolour H16 x W24 inches</i>) Long walk to Uffington (<i>Unframed oil painting H12 x W12 inches</i>) Adam's Grave view from Knap Hill (<i>Unframed oil painting H16 x W16 inches</i>) Sun across to Uffington (<i>Unframed oil painting H16 x W16 inches</i>)	£100.00 £350.00 £125.00 £68.00 £80.00 £80.00
98 99 100 101 102	Julian Thickpenny Lynette Thomas Pam Tilling Sally Turner Sally Turner	EVENING - towards Uffington (<i>Oils on hardboard H45 x W45cms</i>) Longcot view of the White Horse Uffington (<i>Acrylic painting on board H42 x W59cms</i>) Up on the Ridgeway Downs (<i>Mosaic H24 x W24 inches</i>) Along the Ridgeway (<i>Watercolour H16 x W20 inches</i>) Long walk to Uffington (<i>Unframed oil painting H12 x W12 inches</i>) Adam's Grave view from Knap Hill (<i>Unframed oil painting H16 x W16 inches</i>) Sun across to Uffington (<i>Unframed oil painting H16 x W16 inches</i>) What lies beyond Liddington Castle	£100.00 £350.00 £125.00 £68.00 £80.00
 98 99 100 101 102 103 	Julian Thickpenny Lynette Thomas Pam Tilling Sally Turner Sally Turner Sally Turner	EVENING - towards Uffington (<i>Oils on hardboard H45 x W45cms</i>) Longcot view of the White Horse Uffington (<i>Acrylic painting on board H42 x W59cms</i>) Up on the Ridgeway Downs (<i>Mosaic H24 x W24 inches</i>) Along the Ridgeway (<i>Watercolour H16 x W24 inches</i>) Long walk to Uffington (<i>Unframed oil painting H12 x W12 inches</i>) Adam's Grave view from Knap Hill (<i>Unframed oil painting H16 x W16 inches</i>) Sun across to Uffington (<i>Unframed oil painting H16 x W16 inches</i>)	£100.00 £350.00 £125.00 £68.00 £80.00 £80.00
 98 99 100 101 102 103 104 105 	Julian Thickpenny Lynette Thomas Pam Tilling Sally Turner Sally Turner Sally Turner Sally Turner Sally Turner	EVENING - towards Uffington (Oils on hardboard H45 x W45cms) Longcot view of the White Horse Uffington (Acrylic painting on board H42 x W59cms) Up on the Ridgeway Downs (Mosaic H24 x W24 inches) Along the Ridgeway (Watercolour H16 x W20 inches) Long walk to Uffington (Unframed oil painting H12 x W12 inches) Adam's Grave view from Knap Hill (Unframed oil painting H16 x W16 inches) Sun across to Uffington (Unframed oil painting H16 x W16 inches) What lies beyond Liddington Castle (Unframed oil painting H24 x W31 inches) Spring on the Ridgeway (Unframed oil painting H24 x W36 inches)	£100.00 £350.00 £125.00 £68.00 £80.00 £80.00 £120.00 £220.00
 98 99 100 101 102 103 104 	Julian Thickpenny Lynette Thomas Pam Tilling Sally Turner Sally Turner Sally Turner Sally Turner	EVENING - towards Uffington (Oils on hardboard H45 x W45cms) Longcot view of the White Horse Uffington (Acrylic painting on board H42 x W59cms) Up on the Ridgeway Downs (Mosaic H24 x W24 inches) Along the Ridgeway (Watercolour H16 x W20 inches) Long walk to Uffington (Unframed oil painting H12 x W12 inches) Adam's Grave view from Knap Hill (Unframed oil painting H16 x W16 inches) Sun across to Uffington (Unframed oil painting H16 x W16 inches) What lies beyond Liddington Castle (Unframed oil painting H24 x W31 inches) Spring on the Ridgeway (Unframed oil painting H24 x W36 inches) Summer on the Ridgeway	£100.00 £350.00 £125.00 £68.00 £80.00 £80.00 £120.00
 98 99 100 101 102 103 104 105 	Julian Thickpenny Lynette Thomas Pam Tilling Sally Turner Sally Turner Sally Turner Sally Turner Sally Turner Cassandra Wall	EVENING - towards Uffington (Oils on hardboard H45 x W45cms) Longcot view of the White Horse Uffington (Acrylic painting on board H42 x W59cms) Up on the Ridgeway Downs (Mosaic H24 x W24 inches) Along the Ridgeway (Watercolour H16 x W20 inches) Long walk to Uffington (Unframed oil painting H12 x W12 inches) Adam's Grave view from Knap Hill (Unframed oil painting H16 x W16 inches) Sun across to Uffington (Unframed oil painting H16 x W16 inches) What lies beyond Liddington Castle (Unframed oil painting H24 x W31 inches) Spring on the Ridgeway (Unframed oil painting H24 x W36 inches) Summer on the Ridgeway (Collage of found and painted papers H12.5 x W23cms)	£100.00 £350.00 £125.00 £68.00 £80.00 £80.00 £120.00 £220.00
 98 99 100 101 102 103 104 105 106 	Julian Thickpenny Lynette Thomas Pam Tilling Sally Turner Sally Turner Sally Turner Sally Turner Sally Turner	EVENING - towards Uffington (Oils on hardboard H45 x W45cms) Longcot view of the White Horse Uffington (Acrylic painting on board H42 x W59cms) Up on the Ridgeway Downs (Mosaic H24 x W24 inches) Along the Ridgeway (Watercolour H16 x W20 inches) Long walk to Uffington (Unframed oil painting H12 x W12 inches) Adam's Grave view from Knap Hill (Unframed oil painting H16 x W16 inches) Sun across to Uffington (Unframed oil painting H16 x W16 inches) What lies beyond Liddington Castle (Unframed oil painting H24 x W31 inches) Spring on the Ridgeway (Unframed oil painting H24 x W36 inches) Summer on the Ridgeway	£100.00 £350.00 £125.00 £68.00 £80.00 £80.00 £120.00 £220.00 £165.00

108	Mary Waltham	Ridgeway I	£250.00
		(Oil painting on canvas H20 x W25cms)	
109	Mary Waltham	Ridgeway II	£300.00
		(Oil painting on canvas H23 x W30 cms)	
110	Mary Waltham	Ridgeway III	£250.00
		(Oil painting on canvas H20 x W25cms)	
111	Lawrence Ward	The Ridgeway behind Uffington Castle	£180.00
		(Framed acrylic painting H53 x W63cms)	
112	Lawrence Ward	Uffington Castle and The Ridgeway	£180.00
		(Framed acrylic painting H53 x W63)	
113	Lawrence Ward	Ridgeway approach to Uffington Castle	£250.00
		(Framed acrylic painting H53 x W63)	
114	Lawrence Ward	The Ridgeway above Kingston Lisle	£120.00
		(Framed acrylic painting H43 x W53)	
115	Lawrence Ward	Heading West from Uffington Castle	£250.00
		(Framed acrylic painting H53 x W63)	
116	Sarah Wenden	Segsbury Camp	NFS
		(Pastel on paper H38 x W56cms)	
117	Kate Williams	Ridgeway in Winter	NFS
		(Painting H14 x W18inches)	
118	Emma Williams	Concertina Sketchbook 1 Jan - May 2020	NFS
		(Concertina sketchbook 12 x 9cms folded size)	
119	Emma Williams	Concertina Sketchbook 2 May - Sept 2020	NFS
		(Concertina sketchbook 12 x 9cms folded size)	
120	Emma Williams	Concertina Sketchbook 3 Sept - Dec 2020	NFS
		(Concertina sketchbook 12 x 9cms folded size)	
121	Helen Willson	The Horse through Time	£250.00
		(Unframed painting on canvas H 60 x W 40cms)	
122	Helen Willson	The Clumps	£215.00
		(Framed acrylic painting H44 x W53cms)	

SALE OF WORKS

Many of the works in the exhibition are for sale. The sale price for each work is given in this Catalogue with any works that are not for sale marked NFS.

Full details of the sale arrangements are given on the Sale of Works page of the web site.

To buy an artwork from the exhibition, please send us details using the Sale Form or by email <u>anthony.burdall@burdall.net</u>. We will forward your request to the artists who will contact you to provide details of the work and arrange delivery/collection. Payment is to be made to be made to us via BACS. Please ensure you clarify with the artist the details of the work, including any frame and/or mounting. When you are happy to proceed we will collect payment and arrange for delivery of the work.

Further information can be obtained from : Anthony Burdall, 2 Fernham Road, Faringdon Oxfordshire SN7 7JY Tel : 01367 240713 Mob : 0784135 2938 Email : <u>anthony.burdall@burdall.net</u>