

Swire Ridgeway Arts Prize, Rules 2024

Competition Requirements

There will be separate classes for:

- wall art, including painting, drawing, etching, textile pictures and wall hangings, and mosaics IN ANY MEDIUM All wall art, including paintings and drawings, must be submitted framed and ready to hang with secure wire or cord attached at the back
- sculpture, including ceramics of any size up to a maximum of 2.0 metres in any dimensions and not more than 100kg in weight.
- photography 10" x 8" (254mm x 204mm) and 20" x 16" (508mm x 408mm) and mounted and can be framed
- writing, either poetry or prose a minimum of 200 words and maximum of 5,000 words in English.

With the exception of prose, art works must be accompanied by a high resolution digital image no more than 15mb for marketing and gallery purposes. All works submitted must be clearly labelled with the artist's name and contact details (telephone and email) on the back or base of the artwork or accompanying email submission. Art work submitted must be produced in the 24 months prior to closing date.

Copyright of any art work entered into the competition will remain with the originator. By entering competitors agree that any work submitted may be used by The Friends of The Ridgeway at their discretion for marketing and promotion of The Ridgeway but for no other purpose. Whenever submitted work is published by The Friends of The Ridgeway the originator will be credited. Failure to publish a credit due to error or oversight shall not be deemed a breach of this condition.

Who Can Take Part

The competition is open to all artists, both professional and amateur, of any age.

How to Enter

To enter, applicants should contact the Friends of the Ridgeway for an Entry Form by emailing swireartsprize@gmail.com, with entries returned to the same address by **March 25 2024**. Entrants may submit more than one work and in more than one category. Each work entered must be accompanied by a separate Entry Form. Entrants must complete the Entry Form and submit it with their artwork.

Submission, Judging and Collection

Art works are to be submitted to The Tomas Hughes Memorial Hall on the morning of April 26 in order for exhibits to be curated. Judging will take place on April 26 2024 with winners announced on April 28 2024

ALL exhibits must be submitted for (and delivered to) the physical exhibition in the Thomas Hughes Memorial Hall, Uffington, SN7 7RE (entries accepted between 12:00-17:00 on April 25th and before 12:00 on April 26 for judging) which will be held on Saturday and Sunday **27 - 28 April 2024**.

Additionally, there will be an exhibition of works submitted on line at our web site at <https://ridgewayfriends.org.uk/swire-ridgeway-arts-prize/> after the competition. By submitting works, artists agree to the works being exhibited at the Uffington exhibition and online.

Artists are responsible for care and transport of the artworks. The Friends of the Ridgeway will take all reasonable care of art works entered but will not accept any liability for damage. Entrants are advised that all artwork submitted be insured by the artist.

Judging of entries will be carried out by a panel established by The Friends of The Ridgeway against the theme of . '***Signs and Symbols along the Ridgeway***'

Each category will be judged separately. Winners and runners up and highly commended in each category will then be judged to determine the overall winner of The Swire Ridgeway Arts Prize.

The judging criteria will be:

- How well does the piece respond to the ***Signs and Symbols along the Ridgeway***
- The Technical Merit of the piece, and associated artist technical ability.
- The originality of the piece.

The judging panel decisions shall be final and at their sole discretion, and their awards shall not be open to challenge.

Exhibited works will be available for collection at the close of the exhibition on Sunday **28 April 2024** or from 15:00am onwards the day after up to midday. Any works not collected from the exhibition will be returned to **Nathan Boyd, 16 Anson Drive, Watchfield, SN6 8DH** where they will be kept available for collection for two weeks after the close of the exhibition, *by appointment only*.

Selling Works

Works from the exhibition will be sold on behalf of the artist, if any artists wish to sell. Any works that are not for sale will be so marked in the catalogue. The arrangements for selling works will be:

- The Friends of the Ridgeway will act as agents for the artist
- The commission taken by the Friends of the Ridgeway will be 20% of the sale price
- If a buyer is unable to pay the full sale price at the exhibition, a deposit (of 20% of the sale price) will be accepted to reserve the work until payment can be made and then collection arranged
- Sold works will not be released until payment has been received
- Artists will be paid post sale by cash, BACS or Card payment.

Prizes

Each category winner will receive a keeper prize plus £100. The overall winner will receive a keeper prize plus £250 and a trophy.

Further information can be obtained from:

Jane Imbush (07739 644064) or Nathan Boyd (07568 707469), Joint Administrators on
swireartsprize@gmail.com